

www.becoming-german.de

On the Road
Summer 2005



On the Road

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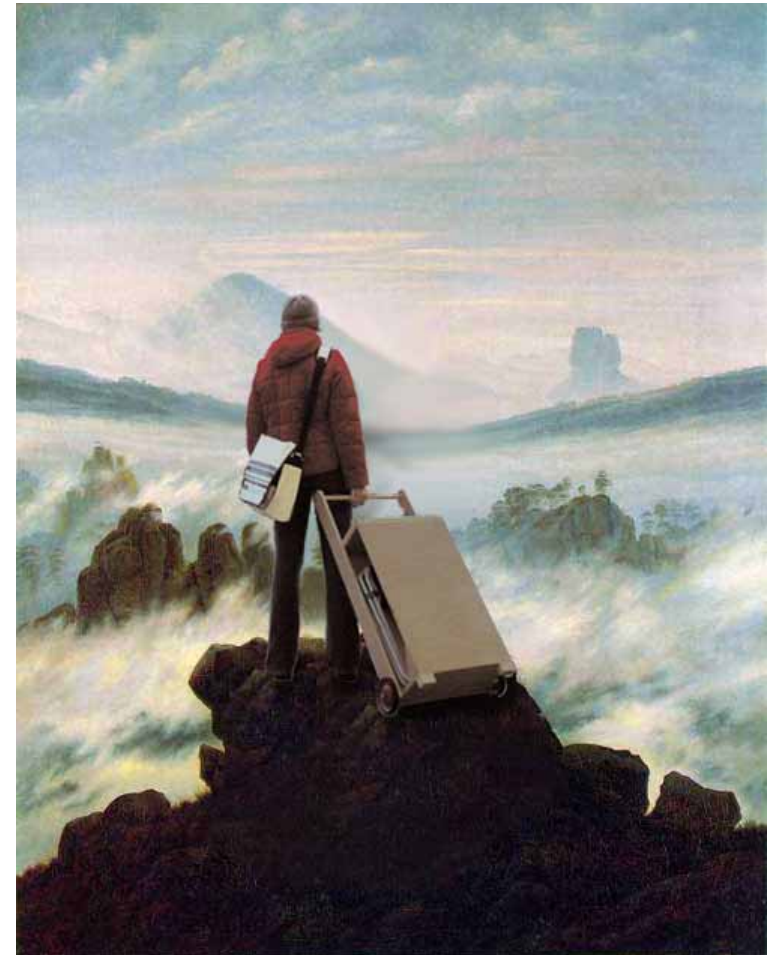
Call of the Open

Der Mai ist gekommen,
Die Bäume schlagen aus,
Da bleibe, wer Lust hat,
Mit Sorgen zu Haus!
Wie die Wolken wandern
Am himmlischen Zelt,
So steht auch mir der Sinn
In die weite, weite Welt.

(Emanuel Geibel 1841)

Approximate Translation:

The month of May has come
Spring has burst forth
Stay who will with
their worries at home!
As the clouds wander,
over the heavenly canopy,
so too do my thoughts turn
to the wide, wide world.



The necessity of the Journey



Collecting memories in the Iserlohn city centre, June 2005

The online database comprises an ever growing collection of "donated" German childhood memories, which provide a digital source of information and assistance to those, who did not have a German childhood and would like to "become German".

(For more detailed information on the database please refer to the booklet www.becoming-german.de - Project Description).

The more data entries in the database the more accurate the "received" German childhoods can become. The accuracy of the database relies on as many individual entries as possible being collected from various groups of society and regions in Germany.

To achieve this I went on a walkabout through Germany with the purpose-built [Mobile-Info-Module](#) in the summer months of 2005.

At the end of July 2005 there were approximately 700 entries in the database. Following the walkabout in summer 2005 and a large media response the number of entries at the beginning of January 2006 has grown to over 6000.

A comprehensive list of media comments can be found at:
http://www.becoming-german.de/projekt_presse.htm

Stations of the Journey



The Becoming German Info-Point at the Kasseler Kulturbahnhof,
November 2004

The walkabout in the summer months of 2005 (June - September) with the Becoming German Mobile-Info-Module led me to many different parts of Germany. The walkabout took place in both public space and in an exhibition context.

In order to determine the stations of the journey I contacted various art institutions before setting out on the journey (exhibition spaces, galleries, artist-run spaces etc.)

The project was supported in the following ways:

- **Accommodation** for two to three nights
- **Venue** for a lecture or presentation of the project
- **Public Relations** by inclusion of the project in all relevant publications (brochures, Internet, Mailing lists etc.)

Travelling Map



List of becoming german stations:



Stuttgart

18. - 31.03.2006, Solo exhibition
Oberwelt e.V.

Düsseldorf

March 2006, Project Presentation, Die Wertanlage

Dortmund

07.11.2005, Project Presentation, Dortmunder Kunstverein

Berlin, Dresden, Saxon Switzerland, Weimar

19. - 25.09.2005

Gütersloh

16.09.2005, Project Presentation, Kunstverein Gütersloh

Lübeck, Mecklenburg Vorpommern, Travemünde

12. - 15.09.2005

Hamburg

9. - 11.09.2005, Exhibition
"In Between", Pferdestall, am Allende-Platz

Köln

20. - 23.07.2005, Exhibition
"Altitude", Kunsthochschule für Medien

Iserlohn

23.06. - 31.07.2005, Solo exhibition
Exhibition series "Zweite Heimat", Städtische Galerie Iserlohn

Kassel

10. - 14.11.2004, Exhibition
"Monitoring", Kulturbahnhof

Travelling Gear

